Hamlet Presentation Schedule

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| **Pres. Day** | **Student** | **Text** |
| February 27 | 1.  2.  3. Farida  4. Stephanie Kondo  5. Laila  6. Flavia Breje  7. Kristie Lau | I, ii , 129-159 “too too solid flesh” *(Hamlet)*  I, ii, 87-115- King narrates to Hamlet *(King)*  I, iii, 5-45- Laertes chides Ophelia (*Laertes)*  I, iii, 115-135 “Ay, springs to catch woodcocks” *(Polonius)*  I, v, 43-80 “Ay, that incestuous, adulterate beast”*(Ghost)*  III, I, 57-91 “To be or not to be” *(Hamlet)*  IV, iv, 31-65 “My thoughts be bloody” *(Hamlet)* |
| February 27 | 1.  2. Captain Ahab  3. Rose Yan  4. Allie Pepper-Murray  5. Nicolas Chi  6. Niki Rasekhi | II, ii, 545-603 “O, what a rogue and peasant slave am I!” *(Hamlet)*  I, iii, 5-45- Laertes chides Ophelia (*Laertes)*  IV, iv, 31-65 “My thoughts be bloody” *(Hamlet)*  I ii, 129-159 “too too solid flesh” *(Hamlet)*  III, I, 57-91 “To be or not to be” *(Hamlet)*  IV, iv, 31-65 “My thoughts be bloody” *(Hamlet)* |
| February 28 | 1.Vicky Zhang  2. Elissa Khodikian  3. Stephanie Pan  4. Kaitlin Ng  5. Rebecca Fair  6. Chewy  7. Jiayan | I, iii, 115-135 “Ay, springs to catch woodcocks” *(Polonius)*  I, v, 43-80 “Ay, that incestuous, adulterate beast”*(Ghost)*  I,ii, 1-40- King’s first speech *(King)*  I, iii, 115-135 “Ay, springs to catch woodcocks” *(Polonius)*  III, I, 57-91 “To be or not to be” *(Hamlet)*  III, iii, 37-72 “O, my offence is rank, it smells to heaven” *(King)*  III, iii, 74-97 “Now I might do it” *(Hamlet)* |
| March 2 | 1. Jeffery  2. Edwin  3. Brendan  4. Arianna Shokour  5. William | I, iii, 115-135 “Ay, springs to catch woodcocks”*(Polonius)*  II, ii, 545-603 “O, what a rogue and peasant slave am I!” *(Hamlet*)  I, iii, 74-97 “Now I might do it” *(Hamlet)*  IV, iv, 31-65 “My thoughts be bloody” *(Hamlet)*  III, I, 57-91 “To be or not to be” *(Hamlet)* |
| March 2 | 1. Nahiyan  2. Helen  3. JZ  4. Erin warling  5. Avin Ghafari | I, iii, 115-135 “Ay, springs to catch woodcocks”(Polonius)  II, ii, 545-603 “O, what a rogue and peasant slave am I!” (Hamlet)  I, iii, 74-97 “Now I might do it” (Hamlet)  IV, iv, 31-65 “My thoughts be bloody” (Hamlet)  III, I, 57-91 “To be or not to be” (Hamlet) |